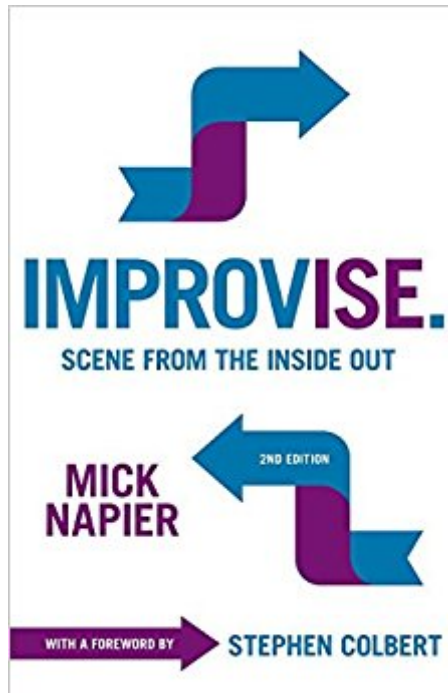


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# Improvise: Scene From The Inside Out



## Synopsis

This expanded and revised edition has a new foreword by The Late Show host Stephen Colbert, additional advice and tips for success, and a full reproduction of Mick Napier's web journal from his time directing the famous show Paradigm Lost for The Second City that included Tina Fey, Rachel Dratch, and Kevin Dorff. Renowned improv instructor and award-winning director Mick Napier has been at the heart of the professional improvisation community for more than 25 years. The first edition of *Improvise* quickly earned its position as necessary reading for improv students across the country and around the world and gave birth to a new generation of performers who questioned "The Rules" of improvisation. In this entertaining and incredibly informative book, Napier will teach you the essentials of...  
• Why "The Rules" don't matter  
• How to take care of yourself in a scene  
• Using context to your advantage  
• Effective two-person scenes  
• Balanced large-cast scenes  
• Successful auditioning  
• Solo exercises you can practice at home

## Book Information

Paperback: 272 pages

Publisher: Meriwether Publishing Ltd; Second edition (August 17, 2015)

Language: English

ISBN-10: 156608198X

ISBN-13: 978-1566081986

Product Dimensions: 5.4 x 0.7 x 8.4 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

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## Customer Reviews

Best book on improv on the market. I love this book because you could drop it in the middle of a desert and 4 months later snakes would be improvising scenes well without ever having watched an improv show.

Great book. Different philosophy about improv than other books I've read on the subject. Great exercises you can do by yourself to improve your skills.

Best improv book that I've ever read and I've read 4 of them so you know I know what I'm talking about. Direct and incredibly helpful.

Very good introduction for people brand new to improv. It outlines concepts while giving practical pointers/good examples.

Great book for experienced improv actors

'Improvise.' is the best book on performing improv I've ever read- and I've read several.

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